

Reviews (France)

MUSIQUE INFO HEBDO - February 4th 2000 - #109

Superhuit, le label deep-house lyonnais

La région Rhône-Alpes est réputée pour être un bastion techno, une quinzaine de labels y produisant le gros de la production techno hexagonale. Fondé par Teo Moritz, Superhuit vient aujourd'hui grossir les rangs d'une scène house locale qui ne comptait jusqu'ici qu'un seul représentant, Rotax, créé fin 1996.

Comme ce dernier, Superhuit se destine avant tout à la production de vinyles destinés aux DJ's. Signé sur Pamplemousse (alias Boogyman) et sur Brif Records, Teo Moritz publiait le premier maxi de Superhuit à l'automne 1999. Il décide aujourd'hui de passer à la vitesse supérieure. "Notre objectif à court terme est de produire un vinyle tous les deux mois", confie-t-il. "J'ai un nouveau maxi du lyonnais Ron Hayes. Il est sorti la semaine dernière, et nous et nous avons déjà vendu la totalité des copies pressées en quelques jours. Nous le repressons en raison de la demande. La couleur dominante de Superhuit sera la deep-house, même si chaque vinyle inclut des titres house plus classiques, ou des plages downtempo. Je développerai dans un premier temps Teo Moritz et Ron Hayes, mais je cherche de nouvelles signatures."

La distribution est assurée par Vénus.

(Y2M)

MUSIQUE INFO HEBDO - March 23th 2001 - #160

Les fusions jazz de Teo Moritz

Deux ans après la création de son label Superhuit, Teo Moritz produit son premier album, distribué par Vénus. Avec ce LP vinyle, le jeune DJ et producteur lyonnais rejoint le groupe d'artistes français explorant les mélanges entre jazz et musique électronique. Comme sur ses précédents maxis, il propose deux types de fusion jazz : avec la house et avec le trip-hop. Il marche ainsi sur les traces de Saint Germain et fait un clin d'œil appuyé à son récent album Tourist (Blue Note/EMI) à travers le titre de son album : Avenue. Présent sur l'album, le pianiste jazz Jean Pierre Caporossi le sera aussi aux côtés du DJ Teo Moritz pendant sa tournée d'avril. "Je joue très deep pour laisser le plus d'espace possible à ses Rhodes et orgues", explique Teo Moritz. "Le résultat est intéressant, car généralement les DJ's sont accompagnés par des saxophonistes ou des percussionnistes." Après cette tournée, le fondateur de Superhuit se consacrera à son label et au développement de l'artiste Ron Hayes, dont le second maxi devrait sortir au printemps.

(Y2M)

CODA - April 2001

Le jazz de "boulevard"

Teo Moritz

Entre house et downbeat, Teo Moritz ouvre une nouvelle "Avenue" sur le nu-jazz, à quelques pas du grand "Boulevard" du St Germain. C'est accompagné d'un pianiste, qu'il lance sa tournée ce mois-ci...

Du funk de ses précoces années de DJing, Teo Moritz passe rapidement à l'électronique. En 1992, les premières raves techno organisées par Miloch dans la région d'Annecy lui font tourner la tête. Le jeune DJ se sent irrésistiblement attiré par les loupiotes rouges d'une paire de MK2, et fait de fréquents allers-retours avec la Suisse. Ses racines funk le poussent néanmoins vers les grooves ronds et chauds de la house. Il s'y consacre pleinement pendant sa résidence au club gay, Happy People, à Annecy. Curieusement, il n'axe pourtant pas ses productions vers le funk, mais vers le jazz, découvert sur le tard. "C'est la musique électronique qui m'a ouvert au jazz"; notamment des Américains comme Kerri Chandler et Jeff Craven, le patron du label, Large, mais aussi des Français comme Shazz ou St Germain. Parenté au demeurant flagrante avec ce dernier. Teo assume, il la revendique même! "Pour moi, c'est la locomotive mondiale du jazz électronique et de la house. C'est d'ailleurs formidable que des labels comme Blue Note reconnaissent son talent. Mais, en dépit de cette reconnaissance, je trouve qu'il ne vend pas tant de disques que ça !" 300 000 Boulevard, 1 000 000 de Tourist, plutôt pas mal, non? "Pas tant que ça, si l'on compare ce chiffre aux ventes des Daft ou de Moby, qui rivalisent avec Madonna avec ses six millions d'albums vendus", tempère-t-il.

Entre le Boulevard du surnommé et l'Avenue de notre jeune Lyonnais, le clin d'œil est flagrant. Et comme Tourist, l'album de ce dernier mêle jazzy-house et pièces downbeat. "J'ai toujours écouté beaucoup de hip hop", explique-t-il. "Je me suis bien retrouvé dans le trip hop parce que je me sens à l'aise en tant que compositeur, mais pas du tout en tant qu'auteur. Symphoniquement, le trip hop me laisse une grande liberté". Pour étoffer sa musique, Teo a invité Jean Pierre Caporossi, un pianiste (de jazz) averti. Et s'il n'est présent que sur un extrait de l'album, il sera aux côtés de Teo Moritz pendant toute sa tournée ce mois-ci. "Je joue très deep pour laisser le plus d'espace possible à ses Rhodes et orgues", précise Teo. "Le résultat est intéressant, car généralement les DJ's sont accompagnés par des saxophonistes ou des percussionnistes". Teo Moritz trouvera là de quoi se distinguer; il lui reste à faire la même chose en studio. Mais après cette album, il se consacrera un temps à son label, Superhuit, à son poulain, Ron Hayes, ainsi qu'à de nouvelles signatures.

(Y2M)

CODA - December 2001

Say it lounge

... Deep house et jazz forment également l'ossature de l'EP de Cinnamone (Superhuit). Un bon maxi doté de deux perles : le gossellissant "No More Blues" et le groovy "Song For Mozambique", reprise d'un morceau d'Archie Shepp...

(Y2M)

CODA - November 2002

Say it lounge

... Côté deep'n'jazz, le nouveau Cinnamone ("Narrow Mindings") se défend pas mal sur Superhuit (notamment pour "Panama's Break" remixé par Boogymann)...

(Y2Mars)

CODA - July / August 2003

*Boogymann
Lonely soul*

Deux ans après le lancement de son label Superhuit, Teo Moritz y sortait son premier album, Avenue, clin d'œil assumé au Boulevard de Saint Germain. Nourri de jazzy-house et de grooves downbeat, ce LP nous irradiait de sa chaleur, au sortir de l'hiver 2001. Sur son second LP signé Boogymann, Teo change d'univers. La touche jazz passe en filigrane, laissant place à quelques incursions funky et samples de vieilles légendes de la soul et du gospel, posées sur des voix de foule en toile de fond, façon Moodymann. "Les voix de preachers sont tirées de vieux disques de gospel, où des révérends aujourd'hui décédés faisaient des a capella superbes", explique Teo. "J'ai une énorme collection de disques de funk, de soul et de gospel et mes influences principales se situent plus du côté des JB's, Roy Ayers, Brass Construction ou Marvin Gaye que du côté de la scène house. Mais il faut le reconnaître, les gars de Détroit comme Theo Parrish, Moodymann ou Rick Wilhite, un probable pseudo de Rick Wade, ont été une grosse source d'inspiration pour cet album". Doté d'une production plus étoffée, marqué par une fibre bluesy mélancolique sur ses titres lents, Walk So Lonely est un opus attachant, malgré une forme parfois trop convenue. Ce bel hommage aux 70's reste néanmoins de qualité. A conseiller aux amateurs du très bon "Freezer" d'Oscar.

(Y2Mars)

20 MINUTES - September 30th 2004 - #590

Blackness #7

Lieu underground lyonnais par excellence, la péniche de la Marquise fait honneur à la nouvelle black musique avec ses fameuses soirées Blackness grâce à une programmation électro-funk, soul, groove et breakbeat. Le fondateur du label Superhuit Music, Teo Moritz, alias Boogymann, viendra se produire ce soir aux platines à l'occasion de la sortie de son nouvel album. Ce militant house s'avère également l'un des producteurs français les plus underground et mystérieux du moment. Il sera accompagné de son acolyte DJ H dont les sélections hétéroclites en séduiront plus d'un.

TSUGI - March 2010 - #28

Boogymann "Reincarnation"

Boogymann c'est le superhéros venu sauver la house de sa frivolité. Teo Moritz réincarne le genre de B.O. de blaxploitation et le fait parler avec un fort accent soul et blues.

MYBANDNEWS - April 30th 2014

Découverte : Chance, projet funk mystérieux, dévoilé en clip avec le titre "Enjoy"

Cultiver le mystère : c'est là tout le but de Chance, lancé il y a de ça quelques semaines par le label Superhuit Music.

À peine sait-on que derrière ce pseudo se cache un artiste lyonnais, bercé au son du groove. Pour lever le voile sur son projet musical, il dévoile le titre "Enjoy", parenthèse funk enchantée au gimmick fédérateur.

Ce titre évoque tout aussi bien le son discoïtant des groupes 70's funk lorgnant sur les dancefloors que certains titres composés lors de la période dorée de la french-touch. Chance aura fort à faire pour trouver sa place dans le revival disco actuel, mais il y a fort à parier qu'on pourra compter sur lui dans les prochains mois.

(Thomas Martin)

Reviews (USA)

GROOVE DISTRIBUTION (Chicago) - November 2002

Narrow Mindings EP

Brand new 12" from Patchworks aka Cinnamone, a lot could be said, but when such a good producer gets down to a deep house 12" it is unbelievable. This guy could be straight from Detroit with an incredible sense of jazz and soul groove. Absolutely unmissable. The perfect deep jazz house 12"!

JOYRYDE RECORDS (Burlington) - November 2002

Narrow Mindings EP

Cinnamone returns with some incredible jazz tinged deepness. The first track has a soulful Pepe Braddock feel and get a remix from Pamplemousse's Boogymann. On the flip we have two more tunes, the first has a jazzy St Germain feel and finally we get a deep discofied funkier with an infectious bassline and great sampled congas.

LUNA MUSIC (Indianapolis) - 2003

Cinemascope EP - No More Blues

Solo effort from part of the Prozack Act Plaisir De France. 5 tracks here of the smooth jazzy house gear that go hand in hand with the deep well produced sound that is coming from the minds of the other French pioneers such as Llorca and St Germain. Also includes a wicked remake of Archie Shepp's "Song for Mozambique".

JOYRYDE RECORDS (Burlington) - July 2003

Boogymann "Walk So Lonely"

Following his recent remix of cinnamone's "Narrow Mindings"... Boogymann returns, with the second full length on Superhuit. This LP unveils the deephouse and trip-hop sides of the boogymann... through 8 smooth cuts. (LP)

MUSICESP - October 2003

Boogymann "Walk So Lonely"

The second album by Boogymann aka Teo Moritz on his own Superhuit imprint. As on his first album "Avenue" you will expect again a fine mixture of deep house and downbeat tracks, altogether 9 cool and dope tunes that reflect Boogymann's predilection for funk/soul and deep black house music. The musical inspirations and influences on his work are obvious while at the same time he succeeds in keeping his own identity and signature in his productions. Check this album out!

GROOVE DISTRIBUTION (Chicago) - May 2004

Music People - Superhuit sampler 12" - SUPER007

On Superhuit records. Here is a mad 4 tracker. Cinnamone is Patchworks. On this sampler he is remixing Boogymann and drops an unreleased deep house joint "Hawk" that sounds like Roy Ayers. Also on the 12", Dan Electro & Boogymann are each dropping a track deeper than deep. Do not sleep on this!

TURNTABLE LAB (Brooklyn - NY) - May 2004

Music People - Superhuit EP

Cinnamone is Patchworks, here he remixes Boogymann into a deep soulful house track. Dan Electro and Boogymann also each drop deep tracks of their own.

DANCE TRACKS (NY) - May 2004

"Music People Super Sampler"

"Music People" is a 4 track ep of deep, soulful house grooves on Teo Moritz aka Boogymann's label Superhuit. The A-side starts with "So Sure" a moving jazzy house piece and "Lift Up My Mind" a downtempo house cut that can definitely be mistaken for a Moodymann or Theo Parrish track. The B-side's "Hawk" is a more midtempo funk influenced groove, while "The Drunken Old Man" is a mellow, minimal downtempo vibe.

GROOVE DISTRIBUTION (Chicago) - June 2004

Boogymann - Walk So Lonely LP

Funk and soul samples meet detroit on this full length from France's Boogymann. Featuring samples from James Brown and Herbie Hancock to name a few. With sounds ranging from funky breaks to deep and Detroit styled house, this is definitely for fans of Moodymann and Franck Roger.

ROUTES MUSIC (San Francisco) - June 2004

Music People - Superhuit

I just can't sleep on this dude anymore. Deep, deep jazzy house numbers à la moodymann. Mad and funky. Check it! (Brian McCall)

TURNTABLE LAB (Brooklyn - NY) - December 2004

Music People - Superhuit EP

Everyone seems to be riding Kenny Dixon's jock these days, and there's a stack of Moodymann soundalikes shops every week. That's not to say that folks inspired by the one and only KDJ may not pull off something worth picking up, but it's few and far between that they actually come with the goods. That said, the European artists featured on this EP drop some decidedly soulful house bombs. Boogymann's "So Sure" is revisited by Cinnamone, who takes a simple groove to lofty new heights. Contrary to what his name may imply, Dan Electro turns in a classic soul cut and paste job with the sensuous slow jam "Lift Up My Mind". Cinnamone returns for the kinetic 70's funk joint, "Hawk", while Boogymann's original "The Drunken Old Man" rounds out the EP. (Roy Dank)

GROOVE DISTRIBUTION (Chicago) - November 2006

Boogymann - U Can't Hide The Soul Forever 12" - SUPER011

The Superhuit label continues it's hot streak with this new 12 from Boogymann. Deep and soulful house on both sides here, drawing on some 60's influences and adding some funky vibes long the way. (Superhuit)

TOKION (NY) - April / May 2007 - #58

Look to the future

Frenchman of mystery Teo "Boogymann" Moritz releases incredible slabs of dark, roughhousing dance floor fodder for the soul-deficient. Identical to the productions of Moodymann, Theo Parrish and Rick Wilhite, Moritz brings a decidedly French feel to his Detroit-style beatmaking. His concoction of soul, gospel, house and all things Black America has made Moritz's releases must-haves for all sonic adventure seekers. (Saheer Umar)

Reviews (Japan)

TICRO - 2001

Cinnamone - Cinemascope EP

FromFrance ! ArchieShepp 「SongForMozambique」のカバーを収録！

TICRO - 2003

Teo Moritz - Avenue

AkaBoogymann による、ジャジー・ブレイクビーツ傑作ファースト・アルバムが再入荷!!!リリース当時、ジャズ系やDJCam などのアブストラクト・ファンに話題となった入手困難な一枚!本作に収録されたガラージ・クラシックス「MeltingPot」をリコンストラクトしたMAW タイプのブレイクビーツ・ハウス「ThankUDad」は、クロスオーバー・ファンに話題となったクラシック作品!

TICRO - 2003

Boogymann - Walk So Lonely

TheoParrish や Moodymann を彷彿とさせるデトロイト・タッチなディープハウス作品を、自身のレーベルからリリースして人気 Boogymann こと TeoMoritz のセカンド・アルバム!ジャジーな作風がクロスオーバーなヒットを飛ばした前作「WalkSoLonely」に対し、デトロイト&ディープ色強いナンバーが多い本作。ハウスチューンの他に数曲収録されているダウンテンポ・チューンは、ジャジーなヒップホップ好きな人も OK な一枚! TheoParrish など近年のデトロイト勢と同じベクトルを向いているフランスのカッティング・エッジなブレイクビーツ作品!

HATENA - 2004

Various - Music People

DanElectro 「LiftUpMyMind」がベリナイス!

CISCO RECORDS - 2004

Music People - V/A

A 面には Reclouse が以前"Eskimo"レーベルからリリースした Mixcd にも収録されていた DanElectro の楽曲を収録。黒く冴たいクラシカルな Moodymann や TheoParrish にも通じるハウスビート&ウッドベースに弾むピアノのメロディーが渋く絡む JazzyHouseTrack!そして B 面も間違いなくデトロイト・ハウスに魅了されているだろ、ソウルフルなハウス・トラックを収録!ここ最近、KidSublime からもこの手の作品をリリースしていますが、こちらもかなり良い感じの出来ですよ。

JAZZY SPORT - December 2004

Dan Electro - Chased Away From The Light

フランスから Boogymann,TeoMoritz といった KDJ,Theo 的なソウル / ジャズ・サンプル使いがイイ具合のブラック・ハウスを送り出す <Superhuit>の新作は、DanElectro!!DonaldByrd 使いも冴える「StandByMe」。ジャジーに吹き鳴らされるペットとゴスペル Vo.&オルガンが体温を上げる「Sing,Stomp&Shout」。よりゴスペル的なコーラスを全体に施しオルガン & エレピ・プレイがジャジーに突き刺さる「Babel」。DanElectro の持ち味が存分に発揮された 1 枚。

DISK UNION - January 2005

Dan Electro - Chased Away From The Light

自らを Moodymann フォロアーと名乗る Boogymann こと TimTeoMoritz が主催する注目のレーベル"Superhuit"最新作! サンプルや歪んだ音色はまさに KDJ 直系。B-2 には Boogymann=TimTeoMoritzREMIX 収録!

DISK UNION - February 2005

Cinnamone - Cinemascope EP

AkaPatchworks!!!ファンキーなベースラインにサクソやローズ、男性ボーカルをフィーチャーした完成度の高い作品。

DISK UNION - February 2005

Teo Moritz - Soul Trax

99 年リリース Superhuit の 1 番。さりげなくクラシックネタを用いた A2,ビートダウン系との相性もバッチリな B2 など作風の幅広さを提示した 1 枚!

DISK UNION - February 2005

Teo Moritz - Raw Elements

"LoveIsTheMessage"使いのA1"NaturalMoods"を筆頭に、モロにMoodymannなA2"MamaSaid",彼のもう一つの側面でもあるレイドバックなB2"Mahogany"と傑作ぞろい！

DISK UNION - February 2005

Ron Hayes - Standard EP

パーカッションを主体にエフェクトの効いたギターが行き来するA2"JustKeepOn",シカゴフィーリンな"Music"と、フロアを意識したトラックものに仕上がっています。

DISK UNION - February 2005

Teo Moritz - Raw Elements Vol.2

厚みのあるざらついたトラックにフェンダーローズのソロが冴える"ThankUDad",BookerT&TheM.G.s"MeltingPot"を借用した"SearchingBlues"等ファンキーな3トラックを収録！

DISK UNION - February 2005

Boogymann - Walk So Lonely

通算2枚目となるアルバム。楽曲ごとにジャズやソウル、ファンク、果ては牧師のスピーチまでもが繊細に溶け合った傑作。彼のブラックミュージックとカルチャーに対する気持ちがこの1枚に込められている。

NEWTONE RECORDS - October 2005

Teo Moritz - Avenue - Superhuit

akaBoogymann 旧作入荷！

フランスSuperhuitから注目のアーティスト！Boogymann名義でも作品を発表しているTeoMoritzの1stアルバムが再入荷。この人ほんとMoodymannが大好き！もちろんMoodymannファンにおすすめのウォーミー加減がたまらないディープハウス、DJCamファンも要チェックなジャジーダウンテンポまで。

NEWTONE RECORDS - October 2005

Various - Music People Vol.2 - Superhuit

DanElectroの新曲収録！

熱狂的なMoodymannフォロワーのBoogymannことTeoMoritzのレーベルSuperhuitからコンピレーション第二弾が到着。注目はMoodymannフォロワーの中でも癖のあるスタイルが話題のDanElectroによる新曲。ポエトリーリーディングにあっただかいウワ音、女性ボーカルが心地よく包み込んでくれるディープチューン！Boogymannの新曲はMoodymann「ShadesOfJae」のセクシャルで高揚感のあるボーカルをモロ使いしたディープハウスでこれまたはまります。PatchworksのメンバーCinnamoneによるミドルテンポブギーもかっこいいし、捨て曲なしです！（中村）

MORTAR RECORDS - October 2005

V/A - Music People Vol.2

MusicPeople 第2弾！

1年半前にリリースされたコンピEP"MusicPeople"に続く仏SuperhuitからのコンピEP第2弾！前回と同面子によるコンピでCinnamone.a.k.a.Patchworksによる黒くてグットいブギー・チューン、その名も"DoTheBoogie"、MarvinGayeをサンブったレーベル主宰Boogymann"IMissedYou"、Reclooseもフェイバリットに挙げるDanElectroによるEricGaleのカバー"A Song Of Will"とオーセンティックなソウル/ジャズ/ディスコに影響を受けたTheo、Moodymann等デトロイト勢に続くグットー・ディープ・ハウスグループ！

JAPONICA - November 2006

Boogymann - U Can't Hide The Soul Forever

完全無欠のMoodymannフォロワー！その名もBoogymann！！

自身のフランス地下レーベル<Superhuit>から待望の新作が登場っ！完全にMoodymannのそれを想わせるスタイルで、コアなファンから注目を浴びている、知る人ぞ知るディープ・フレンチ・アーティストTeoMoritz.a.k.a.Boogymann！フランス地下シーンから70'sSoul / Funkを現代に蘇らせるサウンド・プロダクション、そしてレーベル・コンセプトで活動している彼の、ナメたネーミングを覆す本気さに脱帽！！

UNDERGROUND GALLERY - November 2006

Boogymann - U Can't Hide The Soul Forever

完全無欠のMoodymann フォロワー！TeoMoritz.a.k.a.Boogymann 主宰、フランスのアンダーグラウンド・レーベル"Superhuit"から待望のBoogymann 新作が登場！

知る人ぞ知る、ディーブ・フレンチ・アーティスト！Boogymann！フランス地下シーンから70'sSoul/Funkを現代に蘇らせるサウンド・プロダクション、そしてレーベル・コンセプト。そう完全にMoodymannのそれを想わせるスタイルでコアなファンから注目を浴びている気鋭のアンダーグラウンド・アーティスト！今回も絶妙なサンプル・セレクトでディスコ・ビートダウン・ファンを唸らせる仕上がりです。

NEWTONE RECORDS - December 2006

Boogymann - U Can't Hide The Soul Forever - Superhuit

Moodymann フォロワー Boogymann!!

フランス地下シーンでひっそりと活動を続ける Moodymann フォロワー Boogymann(a.k.a.TeoMoritz)が自身のレーベルから新作をリリース。絶妙なサンプルセレクトとちょいアグリーな感覚が冴えています。マーヴィン・ゲイネタ盛りだくさん。(中村)

MORTAR RECORDS - December 2006

Boogymann - U Can't Hide The Soul Forever

BoogymannNew !

カルト人気のフレンチ・ビートダウン・プロデューサー Boogymann 新作！ゲトくてロイクなモーター・シティ・ソウル/ファンク好き Moodymann+TheoParrish ファンは迷わず買いな5トラックス！

JAZZY SPORT - December 2006

Boogymann - U Can't Hide The Soul Forever

フランスから初期KDJ,TheoParrish的な黒いソウル/ジャズ・サンプル使いのビートダウン・ハウスを届ける<Superhuit>の看板TeoMoritz.a.k.a.Boogymannの5TrkEPが久々のリリース。スピーチサンプルをメインに、MarvinGayeをループした印象的なディーブなビートダウン・ハウス「Soulintroduction」、MarvinGayeへのトリビュートのオルガン・グルーブ「AngerFromAnotherNegro」、ブギータッチの「UglyEdit」、MarvinGayeのおいしいEdit作、「Reincarnation」等々、直球ながらツボに入ったサウンドを聴かせてくれます！Detroit黒ハウス好きなら絶対間違いなし！

QUEEN'S SOUND - December 2006

Boogymann - U Can't Hide The Soul Forever

数年前に当[Superhuit]からリリースしたタイトル以来、実に久々となるBoogymannの新作がリリース!

Moodymannをもじったようなアーティスト名と、Moodymann直系のスモーキー・ビートダウン・チューンで注目を集めたBoogymannですが、今回も絶妙なサンプル・セレクトでディスコ、ビートダウン・ファンを唸らせる黒くスモーキーな全5曲を収録!

*再入荷

TECHNIQUE - December 2006

Boogymann - U Can't Hide The Soul Forever

このSuperhuitレーベルからは前作のアルバム「WalkSoLonely」も好評だったBoogymannによるニュー・シングルがリリース！名前のごとくMoodymannのフォロワーを公言し注目されるディーブ・スピリチュアル・ハウス・クリエイター！トライバルでソウルフルなプリミティブ・サウンドに満ち溢れたナイス・シングル！Detroit好きも要チェックです！

LIGHT HOUSE RECORDS - June 2009

Teo "Boogymann" Moritz - Thick Black Theory

Moodymannあたりに多大な影響を受けた黒いDetroit風ハウスをリリースして'03年頃に注目を集めたフランスのBoogymannが、DanElectroからもリリースしている[Superhuit]から久々に新作アルバムをリリース！今回も、ウォーミーでジャジーなテイストやドープでファンキーなブギー・グルーブが軸となった漆黒Detroit・ハウスを終始展開していて、どの曲もツボをしっかりと押さえたカッコいい内容なのでBoogymannというちょっとふざけた名前ではありますが是非チェックしてみてください！！

UNDERGROUND GALLERY - June 2009

Teo "Boogymann" Moritz - Thick Black Theory

Moodymann 以降、次世代アンダーグラウンド・ハウス・シーンの注目株 TeoMoritz(a.k.a.Boogymann)！自身のレーベル"Superhuit"より新作をリリース！！そのネーミングに偽りなし。フランス地下シーンで活動する Boogymann のブラック・カルチャーに対する想いが込められた秀作です。

SLEEPING BUGZ - June 2009

Teo "Boogymann" Moritz - Thick Black Theory

Old Skool Black Deep House w/some of freaky sounds.

Patchworks.a.k.a.Cinnamone 主宰、フランス発の DeepHouse レーベルとして DanElectro と共にメイン・アーティストとして同レーベルで活躍する TeoMoritz.a.k.a.Boogymann の8曲入りのアルバムがリリース。ソウルフルなビートダウン的スモーキー・サウンドというより、シオールド・スクールなシカゴ~NYハウスに系譜を感じさせる音数少なめ、アナログの機材とサンプルを駆使したローファイながら踊る事を放棄せず、むしろ基準にそれがある感じの、芯のあるスタイルが好感持てます。シカゴ~ウエスト・コースト~野外に活躍出来る黒くて、レイヴイーでもあるサウンド。

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TECHNIQUE - June 2009

Teo "Boogymann" Moritz - Thick Black Theory

フランス・ディープ・ハウス・シーンの深部に暗躍する Superhuit レーベルから、中心アーティストの TeoMoritz による待望のニュー・アルバムがリリース！！強烈なネタ使いでハウスの枠を越えたフリー・フォームなクラブ・チューンを作り上げた全8曲！！かなり Moodymann にも通じるドープなブラック・ミュージック感覚が素晴らしい内容！！是非チェックしてください！！！！

JET SET KYOTO - April 2018

Teo Moritz - Raw Elements

99年に始動した自身レーベル"Superhuit"の傑作をストック!!

リミキシーズ2部作のリリースで、Boogymann の再評価に熱が入るこのタイミングで、彼の初期作をストックしました!!

ハウス・ミュージックのゴッドファーザーのひとりとも囁かれるフレンチ・ハウス・シーン重要人物 Boogymann aka Teo Moritz。ブラックネスな香りも漂うド派手グルーヴィーハウス A1 をはじめ、ビートダウンデメロウな A2、正統派フレンチハウス B1、エレピサウンドとハンドクラップ、そしてタイトルもグッドな B2 の珠玉の4トラックス!!

JET SET KYOTO - April 2018

Boogymann - Boogymann And Friends Part.1

昨今の90'sハウス回帰の潮流の観点から、フランスシーンの要人を再評価!!

フランスにおけるハウス・ミュージックと、クラブカルチャーの発展に多大な貢献をしてきた Teo Moritz aka Boogymann の楽曲をリミックス! 未発表も収録!

NY、シカゴのハウス・スタイルを融合させ、フレンチハウスの発展に重要な役割を果たして来た気鋭DJ/プロデューサー Boogymann。90年代後半からロンドン~パリにて名門クラブ3箇所レジデントを務め、Cerrone、Laurent Garnier、Daft Punk とも肩を並べる程の影響力をもつ才能を、ベテラン David Duriez を筆頭に、現代のフレンチ・シーンを牽引するネクスト・ジェネレーション達のリミックス!!タイムレスなグルーヴが一層フレッシュに蘇った傑作リミキシーズです!! 必聴!!

JET SET KYOTO - April 2018

Boogymann - Boogymann And Friends Part.2

昨今の90'sハウス回帰の潮流の観点から、フランスシーンの要人を再評価!!

フランスにおけるハウス・ミュージックと、クラブカルチャーの発展に多大な貢献をしてきた Teo Moritz aka Boogymann の楽曲をリミックス! 未発表も収録!

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PIGEON RECORDS - April 2018

Boogymann - Boogymann And Friends Part.1

90年代初頭から活動しているフレンチ・ハウス・レジェンド Boogymann による新作コンセプト・アルバムから 12 インチ・サンプラーが登場！！第1弾となる今作は中でも未発表トラックとなる Ashford & Simpson 名曲ダンス・クラシック・マスターピース"One More Try"ネタのミニマル・ディスコ・ハウスB1が超絶キラー！！

PIGEON RECORDS - April 2018

Boogymann - Boogymann And Friends Part.2

90年代初頭から活動しているフレンチ・ハウス・レジェンド Boogymann による新作コンセプト・アルバムから 12 インチ・サンプラーが登場！！第2弾となる今作は中でも当店の絶対的なFAV フレンチ・ハウサーオ人 Manoo 手掛けるセンシティブなディープ・ハウス・リミックスB1が最高すぎます！！

TECHNIQUE - May 2018

Boogymann - Boogymann And Friends Part.1

1999年設立のフランスのレーベル Superhuit から、看板アーティストである Boogymann によるコンピレーション・シングルが登場！これまでリリースされてきた人気曲のリミックスやアンリリースド作品を集めた内容！リミキサーには Atjazz Record Company の Rocco、Shelter Records のベテラン Gene King、そして 20:20 Vision や Gourmet Recordings など知られる David Duriez をフィーチャー！フレンチ・エレクトロ・ディスコ・ハウスのナイス・シングル！

DISK UNION - June 2018

Boogymann - Boogymann And Friends Part.2

99年から運営されている歴史あるフレンチ・ハウス・レーベル〈Superhuit〉の主翼、ベテラン Boogymann のリリースキャリアのなから選りすぐられたリミックス&アンリリースド・コンパイラー第2弾！
〈Deeply Rooted House〉や〈Earthrumental Music〉で活躍する Manoo 等、気鋭のフレンチディスコ・ハウサーを起用した注目盤です！

Reviews (Germany)

TONTRAEGER - May 2000

Teo Moritz - Raw Elements

Superhuit 3rd release on this fresh label. Teo Moritz returns after his "Soul Trax" EP few months ago, this time he goes to the deeper side of house with hints of soul & downtempo.
(Christian Feckler)

WORD AND SOUND (Hamburg) - November 2002

Cinnamone - Marrow Mindings

Damn nice 4 tracker with rich jazz and soul flavours and midtempo oldschool house beats like Moodymann.

BASSICS (Münster) - April 2003

Cinnamone - Cinemascope EP - Superhuit 005

The story in which way this record landed on my turntable is one further proof for me that the internet is probably the best and most important place for the distribution/promotion of underground quality music and the connection/dialogue between music lovers worldwide. About one month ago the French DJ and music lover Val (big shouts to you Val!) gave me the tip via email to check out the French label "Superhuit" founded by producer and artist Teo Moritz. Following this tip I listened to some records of the Superhuit catalogue and I was enthusiastic immediately! Then things developed and just a few days ago we have received some copies of almost the complete Superhuit catalogue at the Music, Heart & Soul office. It's a fantastic label - deep black house music stuff that you should absolutely check out! This catalogue number 005 by Cinnamone contains one of my favourite tracks which is called "No More Blues" - a very deep vocal house bomb that has so much Soul in it... Just listen to get an impression what great stuff you will expect on the label Superhuit!
(Rob)

BASSICS (Münster) - June 2003

Boogymann presents "Walk So Lonely" Album - Superhuit LP 002

The second album by Boogymann aka Teo Moritz on his own Superhuit imprint will be available officially next week!!! As on his first album "Avenue" you will expect again a fine mixture of deep house and downbeat tracks, altogether 9 cool and dope tunes that reflect Boogymann's predilection for funk/soul and deep black house music. The musical inspirations and influences on his work are obvious while at the same time he succeeds in keeping his own identity and signature in his productions. Check this album and also the complete Superhuit catalogue...!
(Rob)

DIGALITTLEDEEPER (Berlin) - July 2003

Boogymann - Walk So Lonely

Second full length on Superhuit : work of Boogymann. This album "Walk So Lonely" discloses the deephouse & trip-hop side of Boogymann full of funk and soul spirit. Following his recent remix of Cinnamone's "Narrow Mindings" (super 006).

WORD AND SOUND (Hamburg) - May 2004

V/A - Music People - Superhuit

Productions from Cinnamone (aka Patchworks) and Boogymann fusing essences of afro-american music tradition such as soul, jazz and disco with deepest detroit style house grooves. For fans of Moodymann, Theo Parrish etc.

SOULTRADE (Berlin) - May 2004

Various - Music People

Must have 12" for all Theo Parrish and Moodymann fans! 4 Tracks full with Soul samples arranged in a amazing Detroit style! Tipp is "Hawk" by Cinnamone, check out the Piano sample!

NFODB - October 2005

V/A - Music People Volume 2 - Superhuit

France's most ardent admirers of Detroit's finest are back with another stellar EP on Superhuit. The Motor City influence extends beyond Moodymann to the soul of Motown and more specifically, Marvin Gaye. Cinnamone's "Do The Boogie" is a simple boogie track that is invested with a keen sense disco funk that it manages to keeps in check and doesn't over-egg the recipe. Boogymann's "I Missed You" samples a familiar Gaye song and makes it into a neat little head-nodder. But perhaps the most striking track on the 12" is Dan Electro's "A Song Of Will". Bearing the influence of Bobby Konders' "Dis Poem" but with a more militant tone, incorporating soul and ANC rhetoric in an inventive, offbeat groove that is aurally arresting.

VOICES RECORDS (Düsseldorf) - November 2006

Boogymann - U Can't Hide The Soul Forever

5 amazing house cuts by Boogymann. All filled with dirty and extremely funky 70's soul samples. From downbeat grooves to uplifting discofied rhythms, this cool release is really a tidbit. Tip!!!

Reviews (UK)

ROUTES IN RHYTHM (London) - May 2002

Routes in rhythm is proud to present "No More Blues"

*Check out this slamming soulful mix. Pure Quality. Tell him you loved it.
(Kevin Russel)*

PICCADILLY RECORDS (Manchester) - May 2004

Music People - EP - Superhuit

Four track EP of cool and interesting house with more than a hint of Detroit influence, produced by several French hommes including at least one member of Patchworks (Cinnamone). All the tracks display a certain 'au fait' with KDJ, from the piano and loops of "So Sure" to the groovy "Hawk", through the bumpy "The Drunken Old Man" and the slightly Marvin Gaye-esque cut-up "Lift Up My Mind".

PICCADILLY RECORDS (Manchester) - December 2004

Dan Electro - Chased Away From The Light - Superhuit

The French Superhuit team are (rightly) obsessed with Moodymann at all, so much so that they make their own EPs of authentic sounding Detroit house. And this four track 12" from Dan Electro does exactly that, merging gospel, jazz and blues elements in deep loopy house with a ghetto beatdown vibe.

PICCADILLY RECORDS (Manchester) - October 2005

Various Artists - Music People Volume 2 - Superhuit

France's most ardent admirers of Detroit's finest are back with another stellar EP on Superhuit. The Motor City influence extends beyond Moodymann to the soul of Motown and more specifically, Marvin Gaye. Cinnamone's "Do The Boogie" is a simple boogie track that is invested with a keen sense disco funk that it manages to keeps in check and doesn't over-egg the recipe. Boogymann's "I Missed You" samples a familiar Gaye song and makes it into a neat little head-nodder. But perhaps the most striking track on the 12" is Dan Electro's "A Song Of Will". Bearing the influence of Bobby Konders' "Dis Poem" but with a more militant tone, incorporating soul and ANC rhetoric in an inventive, offbeat groove that is aurally arresting.

FAT CITY (Manchester) - October 2005

Various - Music People volume 2 - Superhuit

*Quality plodding house/disco with strong funk undertones. Killer EP!
Three track ep with the a side taken up with a fine grooving disco funk affair. This is real quality. On the B side we have a soulful house track and a soulful nu jazz vocal track.*

PICCADILLY RECORDS (Manchester) - December 2006

Boogymann - U Can't Hide The Soul Forever - Superhuit

France's Superhuit are no stranger to backhanded Moodymann compliments, as previous tributes to KDJ from Dan Electro, Cinnamone and Boogymann attest. This five-track EP is even more brazen in its adoration of Detroit house's finest, co-opting track titles associated with Moodymann and Theo Parrish as well as the signature loose sound. There's Martin Luther King Jr samples, chopped up Motown edits, dusty boogie disco, horny horns and severe head-nod gear.

HEDONIZM RECORDS (Brighton) - December 2006

Boogymann - U Can't Hide The Soul Forever - Superhuit

Wicked new Superhuit release from the mysterious Boogymann, France's answer to KDJ! Its a kind of tongue and cheek, yet the tracks are wicked. Very gritty, sample based tracks, obviously HUGLEY influenced by the Moody one.

HARD TO FIND RECORDS (Birmingham) - December 2006

Boogymann - U Can't Hide The Soul Forever

Deep house with plenty of soul on this latest effort from boogymann. House with a lot of emotional feeling, sure to be a hit with the more mature djs.

JUNO DOWNLOAD - December 2010

Boogymann - My Disco Freaks Vol 6 - SUPER 031

Teo "Boogymann" Moritz has been fiddling around the fringes of the French disco/house scene for the best part of 15 years. In that time, he's released a single album and a handful of 12"s - not enough to register an international profile, but significant enough to make a well-known underground producer in France. My Disco Freaks Vol 6 is typical of his sound, and very French. These are long, atmospheric, heavily filtered disco re-edits - purist enough to appeal to the disco diggers, and floor-friendly enough to slip into house sets. Choose between the midtempo disco-funk of "Party Now" and the slick build of "Oh Baby".

JUNO DOWNLOAD - May 2017

Boogymann - Delight - SUPER LP 010

The last person that most of us want to encounter in the depths of the dark night is the Bogeyman. However, you'll make an exception for Teo 'Boogymann' Moritz, the French disco house supremo who's been rocking dancefloors for nearly two decades. Here he presents a new album's-worth of re-edit gems, with highlights including the slow, clavinet-led grind of "Take A Chance To Dance", the accelerated throbbing boogie of "Coming On" and spacey synthesizer freak-out jam "If You".

ELECTRONIC SOUND - July 2024 - Issue 115

THE BACK (on Page 84)

BOOGYMANN
Boogymann
SUPERHUIT MUSIC

As Boogymann, Teo Moritz's raw and funky sound was a huge influence on French touch long before it became codified as Parisian filtered house.

This collection brings together rare tracks as well as one previously unreleased cut. Check "Back To My Soul" which stitches a fresh shuffle to a bluesy groove, "Pauline" with its soul momentum, or new tune "Billie Rose" which features insistent fretless bass in a sea of funk action. His ninth (and apparently final) album, this is a fitting testament to Boogymann's brilliance.

(Martin James)

Reviews (Netherland)

RUSHHOUR (Amsterdam) - May 2004

V/A - Music People - Superhuit

Four track house 12" by various producers like Cinnamone, Boogymann and Dan Electro. Going from uptempo clubby to downtempo & deep.

CLONE (Rotterdam) - May 2004

V/A - Music People - Superhuit 007

Productions from Cinnamone (aka Patchworks) and Boogymann fusing essences of afro-american music tradition such as soul, jazz and disco with deepest detroit style house grooves. For fans of Moodymann, Theo Parrish etc.

RUSHHOUR (Amsterdam) - December 2004

Dan Electro - Chased Away From The Light - Superhuit

4 Moodymann inspired house tracks.

RUSHHOUR (Amsterdam) - October 2005

V/A - Music People Volume 2 - Superhuit

The B1 is uses the same sample as KDJ's "Shades of Jae", not really necessary... The main track on the A side is a solid disco flavoured track. The B2 track is has soulful vocals over a loose percussive rhythm.

RUSHHOUR (Amsterdam) - November 2006

Boogymann - U Can't Hide The Soul Forever - Superhuit

Four midtempo house cuts with sampling Marvin Gaye on some...

Reviews (Belgium)

LOWLANDS - March 2005

Dan Electro - Chased Away From The Light

After being licenced on the Reclouse compilation on Eskimo, Dan Electro returns, this time with a quite funky new Gospel Version for the floor, influenced by Detroit masters such as Theo Parrish, Moodymann or Mike Huckaby...

Reviews (Italy)

ELECTRONIX NETWORK (Napoli) - December 2004

Dan Electro - Chased Away From The Light - Superhuit

Superhuit back with Dan Electro EP!!! just for your informations, Dan Electro has been licensed on Reclouse (Planet e) compilation on Eskimo with his titles "better" this time, he's back with a new gospel version influenced as Superhuit by their masters from Detroit as Theo Parrish, Moodymann, Mike Huckaby & more... Mood, voice, rhodes & deep vibes are there!

DISCO INN SHOP (Modena) - January 15th 2005

Dan Electro - Chased Away From The Light

Gospel funk, ...New Jersey church & funk sound... Not for all.

Reviews (Spain)

DECODER MUZIQUE (Barcelona) - 2005

Boogymann - Walk So Lonely

El sonido Moodymann sigue arrasando, su mezcla de future funk, soul y deep electrónica recorre todo el trabajo de este Boogymann. El Detroit más negro y soulful.

Reviews (Romania)

MUSIC SPIN - 2002

Cinnamone - Narrow Mindings Remix

Cinnamone the first half of Plaisir De France (Pro-Zak Trax), is back with 4 tracks of groovy & jazzy house included a dope Boogymann remix.

Books (UK)

FRENCH CONNECTIONS: FROM DISCOTHEQUE TO DISCOVERY (By Martin James) - 2003

Introduction (on Page 9)

IS THERE A FRENCH SOUND?

"I don't think so. There's not a real French sound because there's a lot of different producers with different musical cultures, and I think it's a good thing. But instead of that, in other countries there's the image of the French producing this fucking French Touch, and I think it's a bad thing... It's a marketing thing."

- Teo Moritz, Superhuit, Lyon, 2002

Rave Revolution Or House Arrest? (on Page 156)

Olivier Pillet of leading Lyon house label, Superhuit, takes the anti-rave debate even further by suggesting that the huge party aesthetic has no place in today's society, because it is no longer an underground force, but a commercial product.

"Free parties are prohibited and it's a good thing because there are a lot of rules in the respect of others. The most important thing in a musical movement is expression, so you have to listen. But now, raves are especially made for fun. Today raves have no relevance because this music takes a place in society."

The Golden Triangle Of Bastille (on Page 298)

In Lyon, a further two labels stood tall throughout the late 1990s and into the new millennium. The first was Rotax and the second Superhuit.

The Golden Triangle Of Bastille (on Page 299)

Superhuit, on the other hand, combined their walk down a lone path with an oppositional attitude. Their relationship with the French Touch was very much antagonistic and inherently political. Spearheaded by Olivier Pillet, aka Teo Moritz, the label has concentrated on deep and jazzy house.

If the existence of Rotax and Superhuit give the impression that Lyon is a hotbed of clubbing culture then Superhuit's Teo Moritz would be forced to argue. "Is there a good scene in Lyon? Absolutely not, there are just two of the best underground house labels in France (Rotax and Superhuit), and that's all. The rest is a big fucking fashion and clubbing town with Bob Sinclar every week, but not a scene."

FRENCH CONNECTIONS: FROM DISCOTHEQUE TO DAFT PUNK - THE BIRTH OF FRENCH TOUCH (By Martin James) - 2022 Reissue

Introduction (on Page XVIII)

IS THERE A FRENCH SOUND?

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Teo Moritz, Superhuit, Lyon

Rave Revolution Or House Arrest? (on Page 151)

Olivier Pillet of leading Lyon house label Superhuit takes the anti-rave debate even further by suggesting that the huge party aesthetic has no place in today's society because it is no longer an underground force, but a commercial product.

"Free parties are prohibited and it's a good thing because there are a lot of rules in respect to others. The most important thing in a musical movement is expression, so you have to listen. But now, raves are specially made for fun. Today raves have no relevance because this music takes place in society."

Golden Triangle Of Bastille (on Page 308)

In Lyon, two labels stood tall throughout the late 90s and into the new millennium. The first was Rotax, the second Superhuit.

Golden Triangle Of Bastille (on Page 309)

Superhuit, on the other hand, combined their walk down a lone path with an oppositional attitude. Their relationship with the French Touch was very much an antagonistic and inherently political one. Spearheaded by Olivier Pillet, aka Teo Moritz, the label has concentrated on deep and jazzy house, as exemplified through the stunning albums Avenue from 2001 and Boogymann presents... Walk So Lonely from a couple of years later. If the existence of Rotax and Superhuit give the impression that Lyon is a hotbed of clubbing culture, then Superhuit's Teo Moritz would be forced to argue. "Is there a good scene in Lyon? Absolutely not; there is just two of the best underground house label in France [Rotax and Superhuit], and that's all, the rest is a big fucking fashion and clubbing town with Bob Sinclar every week, but not a scene."